Trauma-informed Design Credentialing Program Standards

Introduction

Trauma-informed Design (TiD) is a practice, in which the primary goal is achieving a sense of safety for all users of the built environment and all participants of the design process. As with all practices, TiD requires practitioners to understand the concepts and theories relating to it, and to apply them to projects with fidelity.

TiD re-envisions the role of the designer and how the design process is conducted, with a goal of eliminating or minimizing all stressors and potential harms identified throughout the process. TiD credentialing provides practitioners with the skills to create spaces that promote safety, resilience, and healing, market these services confidently, and protect against unintentional harm in their practice.

While doing TiD work can be very rewarding, TiD practitioners open themselves up to the stories of people who have experienced all sorts of hurt, violence, and harm. It is necessary to do this work well—but it also takes a toll and can lead to the effects of vicarious, or secondary trauma. By connecting with others in this area of practice, practitioners can build a community of support among others who understand both the demands and rewards inherent in TiD work.

As TiD is a rapidly growing and evolving practice, it's essential to stay current. Therefore, credentialed TiD practitioners are required to engage in continuing professional development in this area of practice. This requirement can be met by either completing continuing education units (CEUs) or successfully complete TiD Society Project Review(s) of real-world TiD projects, as outlined in this document.

Credentialing Course

To become a credentialed TiD practitioner, individuals must successfully complete the base-level Trauma-informed Design Credentialing course. This course is an intensive immersion into the TiD Framework and how to apply it to real-world projects.

Trauma-informed Design Credentialing Program Standards

The course introduces the Trauma-informed Design (TiD) Framework, the full scope of trauma, and why it matters in design. Participants learn to apply TiD to any project and are expected to justify their choices using the TiD Framework. In addition to regular course lessons and assignments, participants work on a design project throughout the course.

The course is an interactive class experience, throughout which participants engage with one another to enhance their learning experience. Instructors provide consistent feedback by engaging in online discussions, holding office hours, and providing detailed feedback on all graded assignments and projects. The course includes pre-scheduled synchronous video conferencing sessions, in which participants will be asked to share their work for real-time feedback from other course participants and instructor coaching.

Participants agree to abide by a community agreement that governs interactions throughout the course. In addition, participants will receive a course syllabus, which outlines course expectations, assignments, and grading standards, including rubrics.

Bronze-Level Trauma-informed Design Credential (TiD-B) Requirements

Upon successful completion of this course, participants who are eligible for credentialing will be awarded the Bronze-level Trauma-informed Design credential (TiD-B). **Participants must earn a final score of 75 percent or higher in the course to be eligible for Trauma-informed Design Credentialing.**

Continuing Education and TiD Society Project Review Requirements

All credentialed TiD practitioners are required to complete a minimum of six hours of continuing education, or to successfully complete a TiD Society Project Review of a real-world TiD project, every two years to maintain their credentialing status.

If a TiD practitioner does not complete the minimum continuing education or TiD Society Project Review requirements within the timeframe required, their credential will be suspended. Practitioners who wish to have their TiD credential reinstated will be required to complete all outstanding continuing education or TiD Society Project Review requirements and pay a reinstatement fee prior to reactivation.

Trauma-informed Design Credentialing Program Standards

Credential Levels

There are four levels of TiD credentials: bronze, silver, gold, and platinum. The requirements to achieve each higher level are outlined below.

Silver-Level Trauma-informed Design Credential (TiD-S) Requirements

To achieve the Silver-level Trauma-informed Design credential, TiD practitioners must first have an active Bronze-level credential (TiD-B). They must then earn continuing education units (CEUs) and/or successfully complete a TiD Society Project Review of real-world TiD project(s). This may be completed in any of the following combinations:

- Ten hours of CEU classes;
- One TiD Society Project Review and six hours of CEU classes; or
- Two TiD Society Project Reviews.

Gold-Level Trauma-informed Design Credential (TiD-G) Requirements

To achieve the Gold-level Trauma-informed Design credential, TiD practitioners must first have an active Silver-level credential (TiD-S). They must then earn a minimum number of CEUs and/or successfully complete TiD Society Project Review(s) of real-world TiD project(s). This may be completed in any of the following combinations:

- One TiD Society Project Review and six hours of CEU classes; or
- Two TiD Society Project Reviews.

At a minimum, practitioners must have successfully completed at least two TiD Society Project Reviews (at any point) to be eligible for the Gold-level credential (TiD-G).

Platinum-Level Trauma-informed Design Credential (TiD-P) Requirements

To achieve the Platinum-level Trauma-informed Design credential, TiD practitioners must first have an active the Gold-level credential (TiD-G). They must then earn a minimum number of CEUs and/or successfully complete TiD Society Project Review(s) of real-world TiD project(s). This may be completed in any of the following combinations:

- One TiD Society Project Review and six hours of CEU classes; or
- Two TiD Society Project Reviews.

At a minimum, practitioners must have successfully presented at least three real-world TiD projects (at any point) to be eligible for the Platinum-level credential (TiD-P).

TiD Society Project Reviews

Credentialed TiD practitioners can present their work from real-world projects for review by a panel of at least three TiD reviewers. These projects can be in several forms, including:

- A completed schematic design;
- A completed TiD evaluation of an existing program or space, complete with the practitioner's written recommendations; or
- A completed built environment or architectural project.

Practitioners may reuse a project that was previously presented for review if significant design changes were made since the last review, at the discretion of the reviewers. Practitioners who have questions about whether a project meets the criteria for a project review can reach out to info@tidsociety.com for consultation prior to scheduling their review.

When presenting a real-world project for review, practitioners are expected to justify their choices throughout the project using the TiD Framework. This includes providing information about the population of users, the location of the project, and the built environment. Practitioners are expected to document and address their review of the program's policies and practices, how the design process was trauma-informed, and how the 11 domains of the TiD Framework are met in the built environment.

Each reviewer completes a rubric to score project reviews. The rubrics use the following basic scale across five criteria:

Trauma-informed Design Credentialing Program Standards

- 0 = Missing or incomplete work
- 5 = Does not meet expectations
- 10 = Approaching expectations
- 15 = Meets expectations
- 20 = Exceeds expectations

The rubric for project reviews is attached to this document. The scores from all reviewers are averaged for a final score. **A final score of 75 percent or higher is required for participants to successfully complete a project review.**

TiD Society Project Review Rubric

Criteria 1: The overall project presented indicates an understanding of the TiD Framework and how to apply it to a real-world project.

20	15	10	5	0
The presentation includes significant analysis or synthesis of the TiD Framework and personal research and experience. Presentation is thoughtful and clearly aligns with more than two spheres of the TiD Framework.	The presentation includes some analysis or synthesis of the TiD Framework and personal research and experience. Presentation is pertinent to the TiD Framework and clearly aligns with more than one sphere of the TiD Framework.	The presentation includes a significant amount of material copied from other sources without original work, change, analysis, or synthesis. Presentation is off-topic and aligns with one or fewer spheres TiD Framework.	The presentation shows little evidence of understanding of the TiD Framework and how to apply it to a real-world project. Presentation is not directly relevant to the TiD Framework.	The presentation is missing or not complete.

Criteria 2: Participant demonstrates an understanding of the Policy and Practice Sphere of the TiD Framework and how to apply it to design projects.

20	15	10	5	0
The presentation shows a clear understanding of the Policy and Practice Sphere of the TiD Framework and how to apply it to a real-world project, as evidenced by a complete review of the organization's policies and practices, with feedback and	The presentation shows an understanding of the Policy and Practice Sphere of the TiD Framework and how to apply it to a real-world project, as evidenced by review of some, but not all of the organization's practices, with feedback and	The presentation shows an inadequate understanding of the Policy and Practice Sphere of the TiD Framework and how to apply it to a real-world project, as evidenced by the limited evaluation and lack of feedback to the	The presentation shows no evidence of an understanding of the Policy and Practice Sphere of the TiD Framework and how to apply it to a real-world project, as evidenced by the lack of evaluation of the organization's practices.	The Policy and Practice Sphere of the TiD Framework is missing or not addressed in the presentation or submission.

recommended changes discussed with the organization. Impact of specific policies and practices are discussed.	recommended changes communicated to the organization.	organization about their practices.		

Criteria 3: Participant demonstrates an understanding of the Design Practice Sphere of the TiD Framework and how to apply it to design projects.

20	15	10	5	0
The presentation shows a clear understanding of the Design Practice Sphere of the TiD Framework and how to apply it to a real-world project, as evidenced by the inclusion of 7 or more human-centered or participatory design principles, ethical considerations, trauma-informed language choices, or reflexivity.	The presentation shows an understanding of the Design Practice Sphere of the TiD Framework and how to apply it to a real-world project, as evidenced by the inclusion of 4-6 human-centered or participatory design principles, ethical considerations, trauma-informed language choices, or reflexivity.	The presentation shows an inadequate understanding of the Design Practice Sphere of the TiD Framework and how to apply it to a real-world project, as evidenced by the inclusion of 2-3 human-centered or participatory design principles, ethical considerations, trauma-informed language choices, or reflexivity.	The presentation shows little to no evidence of understanding of the Design Practice Sphere of the TiD Framework and how to apply it to a real-world project, as evidenced by the inclusion of 1 or fewer human-centered or participatory design principles, ethical considerations, trauma-informed language choices, or reflexivity.	The Design Practice Sphere of the TiD Framework is missing or not addressed in the presentation or submission.

Criteria 4: Participant demonstrates an understanding of the Built Environment Sphere of the TiD Framework and how to apply it to design projects.

TiD Society Project Review Rubric

20	15	10	5	0
The presentation shows a clear understanding of the Built Environment Sphere of the TiD Framework, as evidenced by the inclusion of 9 or more TiD domains in their presentation or submission.	The presentation shows an understanding of the Built Environment Sphere of the TiD Framework, as evidenced by the inclusion of 4-8 TiD domains in their presentation or submission.	The presentation shows an inadequate understanding of the Built Environment Sphere of the TiD Framework, as evidenced by the inclusion of 2-3 TiD domains in their presentation or submission.	The presentation shows little or no evidence of understanding of the Built Environment Sphere of the TiD Framework, as evidenced by the inclusion of 1 or fewer TiD domain in their presentation or submission.	The Built Environment Sphere of the TiD Framework is missing or not addressed in the presentation or submission.

Criteria 5: Participant demonstrates an understanding of the key components of the domains of the TiD Framework and how to apply it to design projects.

20	15	10	5	0
The presentation shows a clear understanding of the key components of the TiD domains, as evidenced by the accurate explanation of how the key components of 9 or more TiD domains are met by included or recommended design elements.	The presentation shows an understanding of the key components of the TiD domains, as evidenced by the accurate explanation of how the key components of 4-8 TiD domains are met by included or recommended design elements.	The presentation shows an inadequate understanding of the key components of the TiD domains, as evidenced by the accurate explanation of how the key components of 2-3 TiD domains are met by included or recommended design elements.	The presentation shows little or no evidence of understanding of the key components of the TiD domains, as evidenced by the accurate explanation of how the key components of 1 TiD domain is met by included or recommended design elements.	The Built Environment Sphere of the TiD Framework is missing or not addressed in the presentation or submission.